

Education

1990

MFA in Graphic Design, Yale University

For my thesis I researched and wrote about *Direction*, a magazine published from 1937 to 1945 as a vehicle for artists and writers to speak out against fascism at the outset of World War II. I discovered the unpublished diaries of Marguerite Tjader Harris, the publisher, which provided insight into the magazine's notable contributors and historically significant content; I conducted in-depth interviews with Paul Rand, the designer of most of *Direction's* covers; and I designed a zine, in which I presented my findings.

1987

Yale Summer Program in Graphic Design, Brissago, Switzerland

1983

BFA in Graphic Design, Purchase College of Art & Design, SUNY

Teaching

Part-Time Faculty

2012 – present

UConn: Communication Design IV: Book Design

2010 – 2011

Connecticut College: Type and Image

Purchase College of Art & Design, SUNY: Foundation Design

Guest Critic in Graphic Design

Yale University, Rhode Island School of Design, UMass Dartmouth

Special projects

Present

I am working on a book of my family's accounts from the Holocaust, creating an interwoven narrative from an extensive archive of writings, documents, and photographs, juxtaposed with historic events and philosophical references.

1995 – 2000

I developed a photography and writing program that I taught at Middlesex Hospital, to teenage mothers; at Boston Children's Hospital, to parents of children with autism; and in middle and high schools. I lectured and gave workshops related to the program to teachers and social workers at organizations that include the Child Welfare League of America, Inc., Planned Parenthood, and the Connecticut Art Educators Association. In collaboration with the teen mothers, I produced a multi-media presentation, a website, a public radio series and a gallery exhibition featuring their stories and photographs. The program was featured in the *New York Times*.

Studio

Design Consultant

2000 – present

I plan, design and produce books and websites for art institutions, developing strategies and creating designs that effectively communicate the unique subject matter of each project. Clients include Yale University Press, The Museum of Modern Art, The Metropolitan Museum of Art, The Museum of Fine Arts Boston, The Josef & Anni Albers Foundation, Princeton University Art Museum. Other projects include publications, maps and a website for the National Park Service, and a triannual magazine with a companion website for the Yale University School of Medicine.

1990 – 1997

As a partner in a small design firm, I designed and managed print projects for museums, non-profit organizations, colleges, and hospitals. I directed designers and managed the office finances.

Design Awards

American Alliance of Museums, Museum Publications Design Competition

In the Wake: Japanese Photographers Respond to 3/11, Honorable Mention (2016)

In Plain Sight: Discovering the Furniture of Nathaniel Gould, Honorable Mention (2015)

New Jersey as Non-Site, Best in Show (2014)

Instituting Reform: The Social Museum of Harvard University, 1903–1931, First Prize (2013)

Richard Artschwager! Honorable Mention (2013)

Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds (2008)

Association of American University Presses

Object:Photo. Modern Photographs: The Thomas Walther Collection, 1909–1949 (2015)

The Great Wall of China: Photographs by Chen Changfen (2008)

Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris (2006)

Gary Schneider: Portraits (2005)

The Artist's Reality: Philosophies of Art by Mark Rothko (2005)

Mel Bochner: Photographs (2003)

New York: Capital of Photography (2003)

Portrait of the Art World: A Century of ArtNews Photographs (2003)

The Association of Art Museum Curators, Outstanding Exhibition Catalogue

Cubism: The Leonard A. Lauder Collection, First Place (2015)

Richard Artschwager!, Honorable Mention (2013)

College Art Association, Alfred H. Barr Jr. Award

Katsura: Picturing Modernism in Japanese Architecture: Photographs by Ishimoto Yasuhiro (2011)

Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds (2009)

Communication Arts

The Josef and Anni Albers Foundation Website, Webpick of the day (2014)

The Henry Allen Moe Prize for Catalogs of Distinction in the Arts

Cubism: The Leonard A. Lauder Collection (2015)

Historic New England Book Prize

In Plain Sight: Discovering the Furniture of Nathaniel Gould (2015)

New England Book Show

In the Wake: Japanese Photographers Respond to 3/11, First Place (2016)

Diane Arbus: Family Albums (2004)

Vernacular Visionaries: International Outsider Art (2004)

New England Museum Association, Publications Competition

In the Wake: Japanese Photographers Respond to 3/11 (2016)

Photo-eye, The Best Books

Instituting Reform: The Social Museum of Harvard University, 1903–1931 (2013)

Stiftung Buchkunst Competition

Carr, O'Keeffe, Kahlo: Places of Their Own (2001)

Judging

Association of American University Presses

2016 AAUP Book, Jacket, and Journal Show

Teaching Awards

Connecticut Commission on the Arts

Artist Fellowship (2001)

Connecticut Commission on the Arts

Arts Partnership for Stronger Communities Grant (2000 and 1997)

Connecticut Commission on the Arts

Arts in Education Program Master Teaching Artist (1997)

A trained and talented artist who specializes in multicultural residencies and curriculum development.

2016

Gather Out of Star-Dust: A Harlem Renaissance Collection

Beinecke Rare Book & Manuscript Library

Matisse in the Studio

Museum of Fine Arts, Boston

Diane Arbus: In the Beginning

The Metropolitan Museum of Art

Reframed: Perspectives on the Harvey R. and Madeleine P. Plonsker Collection

Williams College Museum of Art

Splendor, Myth and Vision: Nudes from the Prado

The Clark

2015

In the Wake: Japanese Photographers Respond to 3/11

Museum of Fine Arts, Boston

Edna Andrade

Locks Gallery

The Home and the World: A view of Calcutta, Photograph by Laura McPhee

Yale University Press

Jen Bervin: Website

Jen Bervin

2014

Object:Photo. Modern Photographs: The Thomas Walther Collection, 1909–1949

The Museum of Modern Art, New York

Cubism: The Leonard A. Lauder Collection

The Metropolitan Museum of Art

Cast for Eternity: Ancient Ritual Bronzes from the Shanghai Museum

The Clark

Rothko to Richter

Princeton University Art Museum

In Plain Sight: Discovering the Furniture of Nathaniel Gould

Peabody Essex Museum

2013

The Josef and Anni Albers Foundation: Website & Finding Aid

The Josef and Anni Albers Foundation

New Jersey as Non-Site

Princeton University Art Museum

Van Gogh Repetitions

Yale University Press | The Phillips Collection | The Cleveland Museum of Art

Quilts and Color

Museum of Fine Arts, Boston

Edwardian Opulence

Yale Center for British Art | Yale University Press, London

2012

Richard Artschwager!

Whitney Museum of American Art

Faking It: Manipulated Photography Before Photoshop

The Metropolitan Museum of Art

Instituting Reform: The Social Museum at Harvard University, 1903–1931

Harvard University Art Museums

Arlington National Cemetery: Drawings by Ewan Gibbs

The Museum of Fine Arts, Houston

2011

A Modern World: American Design from the Yale University Art Gallery, 1920–1950

Yale University Art Gallery | Yale University Press

New Formations: Czech Avant-Garde Art and Modern Glass from the Roy and Mary Cullen Collection

The Museum of Fine Arts, Houston

Shifting Paradigms in Contemporary Ceramics: The Garth Clark & Mark Del Vecchio Collection

The Museum of Fine Arts, Houston | Yale University Press

2010

John Marin: Modernism at Midcentury

Yale University Press | Addison Gallery of American Art

Katsura: Picturing Modernism in Traditional Architecture, Photographs by Yasuhiro Ishimoto

The Museum of Fine Arts, Houston

2009

Matisse and the Methods of Modern Construction

The Art Institute of Chicago

American Modernism: The Shein Collection

National Gallery of Art, Washington

Haunted: Contemporary Photography/Video/Performance

Solomon R. Guggenheim Museum, New York

New Haven Cooks

CitySeed, Inc.

2008

Becoming Edvard Munch: Influence, Anxiety, and Myth

The Art Institute of Chicago

Arts of Ancient Viet Nam: From River Plain to Open Sea

The Museum of Fine Arts, Houston

Peggy Preheim

The Aldrich Contemporary Art Museum | Gregory R. Miller & Co.

River of No Return: Laura McPhee

Yale University Press

Art and China's Revolution

Yale University Press | Asia Society, New York

Festschrift: Selections from a Collection

The Cartin Collection

Shadow and Light: Poems by Charlotte Garrett Currier

Trefoil Arts

2007

Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds

Yale Center for British Art

A Tradition Redefined: Modern and Contemporary Chinese Ink Paintings from the Chu-tsing Li Collection 1950–2000

Harvard University Art Museums

The Busch-Reisinger Museum

Harvard University Art Museums

The Great Wall of China: Photographs by Chen Changfen

Yale University Press | The Museum of Fine Arts, Houston

2006

The Société Anonyme: Modernism for America

Yale University Press | The Yale University Art Gallery

The Modern West: American Landscapes 1890–1950

Yale University Press | The Museum of Fine Arts, Houston

Writings on Art: Mark Rothko

Yale University Press

Eva Hesse Datebooks 1964/65

Yale University Press

2005

Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris

National Gallery of Art, Washington

Frank Stella: 1958

Yale University Press | Harvard University Art Museums

2004

Gary Schneider: Portraits

Yale University Press | Harvard University Art Museums

Mirror–Travels: Robert Smithson and History

Yale University Press

Giorgio Morandi: The Art of Silence

Yale University Press

The Artist's Reality: Philosophies of Art by Mark Rothko

Yale University Press

2003

Diane Arbus: Family Albums

Yale University Press

Vernacular Visionaries: International Outsider Art

Yale University Press

Medardo Rosso: Second Impressions

Yale University Press | Harvard University Art Museums

2002

Mel Bochner: Photographs 1966–1969

Yale University Press | Harvard University Art Museums

New York Capital of Photography

Yale University Press | The Jewish Museum, New York

Portrait of the Art World: A Century of ArtNews Photographs

Yale University Press

Dream States: Puvis de Chavannes, Modernism, and the Fantasy of France

Yale University Press

Projects & Clients
Continued

2001

Mondrian: The Transatlantic Paintings

Yale University Press | Harvard University Art Museums

Paul Gauguin: An Erotic Life

Yale University Press

The Cos Cob Art Colony: Impressionists on the Connecticut Shore

Yale University Press